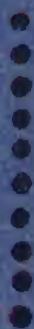


YOU @ THE MOON @ A RAGTIME TUNE



Music by
Albert VonTilzer
Lyrics by
Wm. Vaughan Dunham



WORDS BY
WM VAUGHAN
DUNHAM
MUSIC BY
ALBERT
VONTILZER

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145 WEST 45TH ST. NEW YORK

You And The Moon And A Ragtime Tune

Lyric by
WM VAUGHAN DUNHAM

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Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a steady accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

Lis - ten to the mu - sic of the
Dear - ie, when you're near me with the

Till ready

This section contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The piano part includes a repeat sign and a 'p' (piano) dynamic marking. The lyrics are: 'Lis - ten to the mu - sic of the Dear - ie, when you're near me with the'.

cel - lo sigh - ing, When it starts a - moan - ing I feel just like cry - ing,
mu - sic play - ing, All I want to do is just to keep on say - ing:

This section contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The piano part includes a repeat sign and a 'p' (piano) dynamic marking. The lyrics are: 'cel - lo sigh - ing, When it starts a - moan - ing I feel just like cry - ing, mu - sic play - ing, All I want to do is just to keep on say - ing:'.

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Good-ness I — feel blue, — All I want — is
 Hon - ey, I — love you, — No one else — will

The first system of the musical score for 'You and the Moon'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

you right near me, Cud - dle to me clos - er when the
 do but you, dear, Mis - ter Moon is smil - ing, for his

The second system of the musical score. The vocal melody continues with the lyrics 'you right near me, Cuddle to me closer when the do but you, dear, Mister Moon is smiling, for his'. The piano accompaniment provides harmonic support.

mu - sic starts, dear, Wind a gold - en chain a - round our
 face is bright, dear, So we'll keep him bus - y ev - 'ry

The third system of the musical score. The vocal melody continues with the lyrics 'music starts, dear, Wind a golden chain around our face is bright, dear, So we'll keep him busy every'. The piano accompaniment continues with chords and moving lines.

hearts, — Lead me to a gar - den where the
 night; — When we're feel - ing aw - ful blue we'll

The fourth system of the musical score. The vocal melody concludes with the lyrics 'hearts, — Lead me to a garden where the night; — When we're feeling awful blue we'll'. The piano accompaniment provides a final harmonic setting for the phrase.

love-birds sing, Give me what I want and not an - oth - er thing.
watch him smile, Dear old Mis - ter Moon is hap - py all the while.

CHORUS

You and the moon, — and a rag - time tune —

p - f

That's har - mo - ny, — Soon Mis - ter Moon — will be

shin - ing down, — Shin - ing down on you and

poco rall. *a tempo*

me, My lit - tle lov - ing ba - by Oh! how I could love, —

poco rall. *a tempo*

While the moon a - bove — Sighs with sym - pa - thy — Good

luck to the moon — And a rag - time tune, —

1. 2.

And you and me. me.

ALBERT VON TILZER'S GREATEST NOVELTY SONG.

My Orchard Is Short Of A Peach

Like You

Words by NED NYE

Music by ALBERT VON TILZER

CHORUS

My or-ard is short of a peach like you, a peach like you, a peach like

you, And I have seen quite a few, a few, But none like

you I'm short of some hugs and some kiss - es too,

Hon - est true I'm stuck on you Come o - ver, come o - ver, come

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